



and



# Notice and Note



When you're  
reading and notice  
a word, phrase,  
object, or  
situation  
mentioned over  
and over,

you should  and ask yourself:

"Why does this keep showing up  
again and again?"

The answers will tell you about the  
theme and conflict, or they might  
foreshadow what will happen later.



and



# Notice and Note



When you're reading  
and suddenly a  
character realizes,  
understands, or  
finally figures  
something out,

you should  and ask yourself:

*"How might this change things?"*

If the character figured out a  
problem, you probably just figured  
out the conflict. If the character  
understood a life lesson, you  
probably just learned the theme.



and



# Notice and Note



when you're  
reading and a  
character says or  
does something  
that's the  
opposite  
(contradicts)  
what he has been  
saying or doing all  
along,

you should



and ask yourself:

**"Why is the character doing  
that?"**

The answers could help you make a  
prediction or make an inference  
about the plot or conflict.



and



# Notice and Note



When you're  
reading and the  
author  
interrupts the  
action to tell you  
a memory,

you should



and ask yourself:

"Why might this memory be  
important?"

The answers will tell you about the  
theme, conflict, or might  
foreshadow what will happen later in  
the story.





and



# Notice and Note



When you're reading and the character asks himself a really difficult question,

you should  and ask yourself:

"What does this question make me wonder about?"

The answers will tell you about the conflict and might give you ideas about what will happen later in the story.



and



# Notice and Note



When you're reading and a character (who's probably older and a lot wiser) takes the main character aside and give serious advice,

you should  and ask yourself:

**"What's the life lesson, and how might it affect the character?"**

Whatever the lesson is, you've probably found a theme for the story.