



"Why does fhis keep showing up again and again?"

The answers will tell you about the theme and conflict, or they might foreshadow what will happen later.



AHA



when you're reading and suddenly a character realizes, understands, or Finally Figures Something Out,

you should Stop and ask yourself:

"How might this Change things?"

IF the character Figured Out a problem, you probably just Figured Out the conflict. IF the character understood a life lesson, you probably just learned the theme.



CONTRASTS

AND

CONTRADICTIONS



When you're reading and a character says or does something that's the Opposite (contradicts) what he has been saying or doing all along,

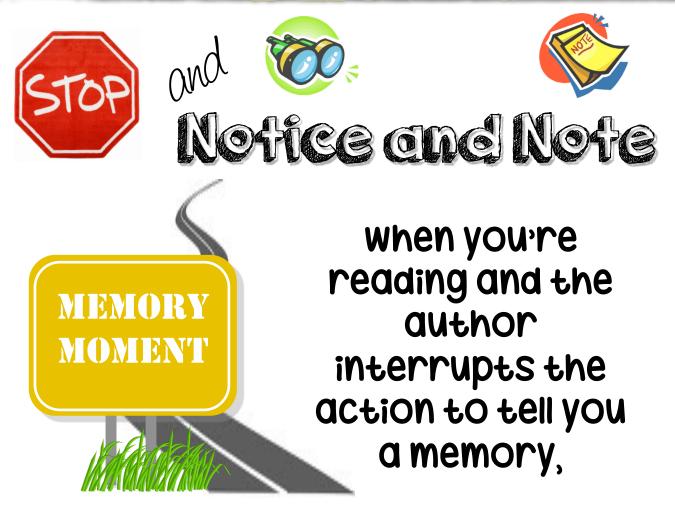


and ask yourself:

"Why is the character doing

that?"

The answers could help you make a prediction or make an inference about the plot or conflict.





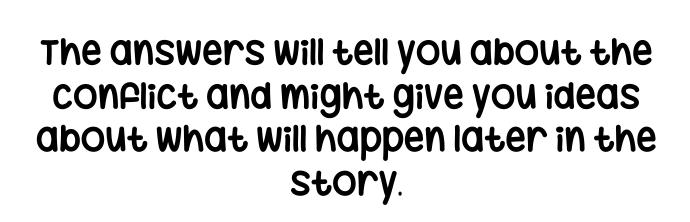




Why might this memory be

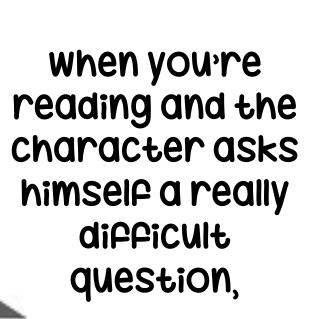
important?"

the answers will tell you about the theme, conflict, or might Foreshadow what will happen later in the story.



"What does this question make me wonder about?"

you should stop and ask yourself:

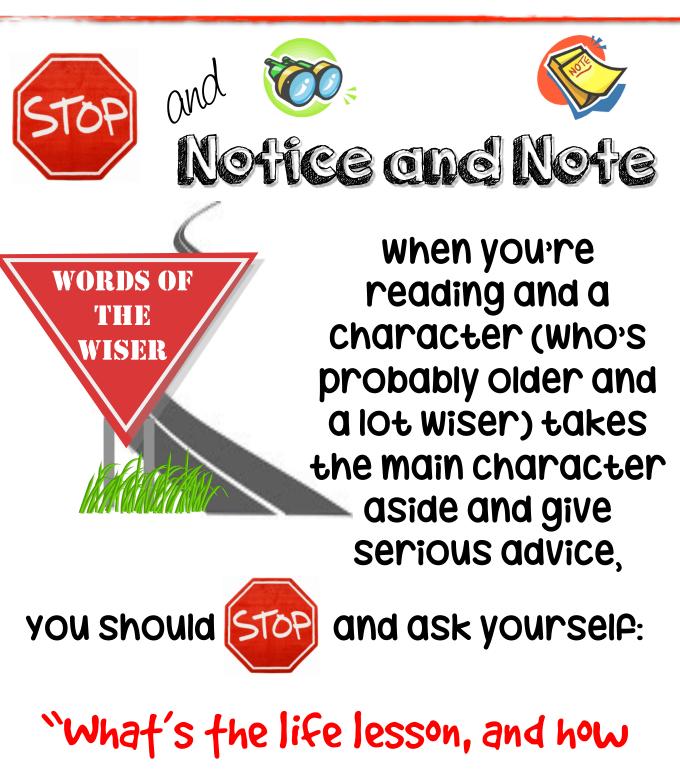




TOUGH

JESTIONS





might it affect the character?"

whatever the lesson is, you've probably found a theme for the Story.